



LOVE IN 2020

A web series by Eirinn Disbrow, Christina Garofalo Bonifacio, Anna Jaller

SIX-EPISODE ROMANTIC COMEDY

Netflix's "Love" meets HBO's "Insecure"

When the COVID-19 pandemic hits, 27-year-old Kenna Benjamin hates her job and is unsuccessful in love. Now human contact is banned (or at minimum, requires six feet of separation).

While everyone around her has a quarantine companion, she takes to dating apps in search of meaningful connection.

After a dozen FaceTime dates, a virtual booty call gone awry, and bad news about her job, Kenna learns that the only way to get through quarantine is to get comfortable with who she is.

Kenna discovers it's possible to find connection amid this newfound isolation, if first she can connect with herself.

TRT: 31 minutes



ALL-FEMALE PRODUCTION TEAM



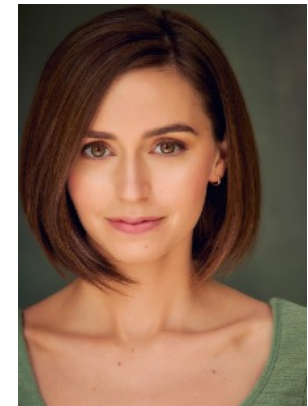
Eirinn Disbrow
Director & Producer

Credits include working in editorial on Paul Feig's *Ghostbusters* (Sony), Jonathan Levine's *Snatched* (Fox) and *Long Shot* (Lionsgate) as well as David Fincher's HBO TV series.



Christina Garofalo Bonifacio
Writer & Producer

Author of the book *When Dogs Heal* (Lerner Publishing). Her work has been featured in *Robb Report*, *Afar*, *Huffington Post*, *Paste*, and *Jetsetter*.



Anna Jaller
Lead Actress & Producer

Credits include *Homecoming* (Amazon), *Entourage* the movie (Warner Bros), *Speechless* (ABC), *Please Come With Me* (Indie Rights) and *Failosophy* (MTV).



Brandi Craig
Producer

Credits include *SPY* (Fox), *Ghostbusters* (Sony), *Game Night* (Warner Bros), and *Shazam* (Warner Bros). As a queer woman of color, diversity on screen and on set is always her highest priority.



Kristin Mendez
Director of Photography

Lead cinematographer on a number of projects alongside Adrian Grenier, Gabourey Sidibe, Nicki Minaj, and T-Pain. Commercials include Lululemon, Pantene Pro-V, Dell, Bud Light, IMAX, and TropicSport.

DIRECTOR'S STATEMENT

Eirinn Disbrow

Love in 2020 is a light-hearted rom-com created during the pandemic by an amazing team of female filmmakers. The story is personal for me: As a single person, isolated from others and the usual distractions, this year of lockdown forced me to confront the relationship I have with myself. I learned that my ability to love myself affects every aspect of my life—my romantic relationships, my friendships, and my confidence as a filmmaker. That epiphany became the heart of this story and resonated with others. It became a source of light, joy, and creative purpose for our cast and crew during a very unsettling and scary time.

I hope that the experiences and dating mishaps of our protagonist, Kenna Benjamin, give people an excuse to laugh and feel less alone. If this past year has taught us anything, it's the importance of love and human connection to our well being. For me, this web series will always be special, because it was about love in front of and behind the camera. The love I have for my female friends and collaborators drove this project from the very beginning, and I am so grateful for what we made while the world shut down.





Look & Feel



REPRESENTATION & INCLUSION

Diversity and inclusion on set is non-negotiable and our highest priority.

- **Asian-American male romantic lead**
- **Race- and age-inclusive casting:**
 - **50% are non-white + comprise MAJOR roles**
 - **60% are FEMALE**
- **Interracial romance**
- **Addresses anti-Chinese racism surrounding early pandemic**
- **Staff includes persons affiliated with queer, Hispanic, Black, disabled + veteran communities**

BY COMPARISON, IN HOLLYWOOD:

- People of color comprised 28% of lead actors and 33% of all film roles
- Just 17% of films had casts with more than 50% people of color
- Of the 105 movie deals reported, 18 involved people of color—only **5 of which were producers**
- Asian-American males have the **lowest representation** as romantic leads

THE CAST



Anna Jaller
as *KENNA*

Credits include *Homecoming* (Amazon), *Entourage* movie (Warner Bros), *Speechless* (ABC), and *Failosophy* (MTV).



Jeff Pierre
as *CHAD*

Credits include series regular on *Shameless* (Warner Bros), *War Dogs* (Warner Bros), *The Affair* (Showtime), and a series regular on *Walker* (the CW).



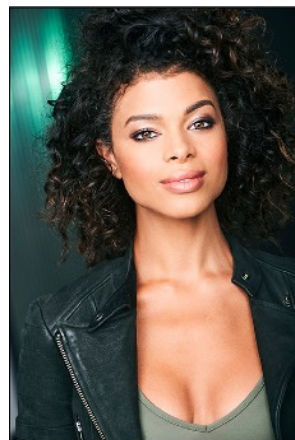
James Tang
as *JACK*

Credits include *Brooklyn Nine-Nine* (NBC), *Criminal Minds* (CBS), and *I Almost Married a Serial Killer* (Amazon).



Deja Soufka
as *CHARLES*

Credits include *Seal Team* (CBS), *Strange Angel* (CBS), *Compton's Finest* (Amazon), *My Stretch Of Texas Ground* (Amazon), *Alien Predator* (Amazon).



Gabby Lane
as *MELISSA*

Credits include *911* (Fox), *The Rookie* (ABC), *Man With A Plan* (CBS), and *Game Shakers* (Nickelodeon).



Kat Purgal
as *NICOLE*

Credits include *Dave* (FX), *Criminal Minds* (CBS), *The Muppets* (Disney), *American Horror Story* (FX), and *Superstore* (NBC).

THE CAST



Ryan Pratton
as *GREG*

Graduate of UCB Los Angeles and a viral Tok Tok star. Credits include *Jimmy Kimmel Live*, *Above Average* (part of Lorne Michaels' Broadway video.)



April Lang
as *MRS VACCARO*

Credits include *My Fiona*, *Something Evil Becomes Us* (Selected Short at Cannes), and *The Last Deal*.



Michelle LaRue
as *CONNIE*
(newscaster)

Credits include *How I Met your Mother* (CBS), *Workaholics* (Comedy Central), *The Mentalist* (CBS), and *The Middle* (ABC).



Yolanda Esquivel
as *STREETVENDOR*

Most recently seen in the film *Showdown* (currently circulating festivals.) She continues to hone her craft by studying acting at *The Studio* under the direction of Manuel Urrego.



Nicole DuBois
as *JESSICA* (*Love is Blind* re-enactment)

Groundlings-trained comedian who has written and performed multiple shows on the Comedy Central stage. She has over 800k followers on *TikTok* and has been highlighted on the front page of *Funny or Die*.

FESTIVALS & AWARDS





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COMPANY TOWN

How to pay your bills when you're starting out in Hollywood



Waiting tables is a popular job for people starting out in the entertainment industry because it's flexible. But more and more, people are turning to platforms like Twitch and TikTok to support themselves. (Juliette Toma / For The Times)

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BY ADA TSENG

JUNE 28, 2021 2:15 PM PT

James Tang has been a host at a restaurant and worked at a pop-up food stall. He was previously an assistant to a talent manager. He's done algorithm training for tech companies and audio transcription. He's even had a job as a warehouse assistant for a children's science education company. Most recently, he's been [streaming on Twitch](#) and collecting tips and other micro-donations from his growing fanbase.

He's a working actor in Hollywood.

The stereotype in L.A. is that every server in a restaurant has a headshot or a screenplay. Pre-pandemic, the service industry typically attracted people in entertainment because of the flexibility. But working in a restaurant isn't your only option if you're starting out in Hollywood and looking for a day job.

Tang has been in Los Angeles for about seven years. His highest-profile credits include small roles on "Brooklyn Nine-Nine" and "NCIS: Los Angeles," and he's a love interest in the web series "[Love in 2020](#)." He has an agent, he signed with a new manager in December, and now that the pandemic has made self-taped auditions just as acceptable as in-person ones, he's getting more opportunities than ever. But even as someone who had patches of parental support when he was younger, he was barely scraping by before the pandemic, and he applied for unemployment benefits.

Home > #Hwoodtimes > "LOVE IN 2020" WEB SERIES JOINS OSCAR-QUALIFYING HOLLYSHORTS FILM FESTIVAL, SEP.23 –...

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MOVIES

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"LOVE IN 2020" WEB SERIES JOINS OSCAR-QUALIFYING HOLLYSHORTS FILM FESTIVAL, SEP.23 – OCT. 1, 2021

By [TheHollywoodTimes.today](#) - September 21, 2021



Wonder what it's like to date during a pandemic? This all-female produced rom-com series will screen Wednesday, September 29 at TCL Chinese Theatre



EP 57: DATING: THE FILM AND SERIES | Eirinn Disbrow, Jonah Feingold, & Anna Jaller

September 14, 2021

Ever catch yourself thinking: "My dating life is so epic, it would make a great movie or tv series!!" followed by "that's ridiculous, movies take thousands of dollars?!" or even "that's ridiculous! It's the pandemic, I can't even GO to the movies!!" ?

Well friends, I have not one but TWO incredible filmmaking teams that beat both odds and managed to create gorgeous, hilarious, heartwarming content, pandemic be damned, about modern dating.

Eirinn Disbrow (Director) and Anna Jaller (Producer, Actor) created *Love in 2020*, an all-too-familiar tale of managing dating while quarantined inside your home, that ultimately becomes a love story about falling in love with yourself.

Jonan Feingold (Writer, Director) created *Dating & New York*, about two hopeless millennials cursed by the paradox of love, dealing with tackling technology and communication in a modern day rom-com with a twist.

I chat with them both about whether these stories will be interesting to future generations, why modern dating stories are still needed, and how their projects fit into the overall narrative of female desire.

Watch *Love in 2020*

Watch *Dating & New York*



LOVE IN 2020 Web Series Joins Oscar-Qualifying Hollyshorts Film Festival

This all-female produced rom-com series will screen Wednesday, September 29 at TCL Chinese Theatre.

by Chloe Rabinowitz Sep. 21, 2021



"LOVE IN 2020", a timely millennial rom-com, has joined **THE LINEUP** at this year's Hollyshorts Film Festival. The pandemic-themed series is written, directed, produced, and shot entirely by women. Actor Anna Jaller (Homecoming, Entourage the Movie) produces the series alongside director/editor Eirinn Disbrow (Ghostbusters, Snatched, Long Shot), writer Christina Garofalo Bonifacio (When

Dogs Heal, Robb Report, Huffington Post) and Brandi Hart Craig, (SPY, Game Night, Shazam); Director of Photography Kristin Mendez (CT Fletcher, Vegas Baby) completes the team.

When the COVID-19 pandemic hits, 28-year-old Kenna Benjamin (Jaller) hates her job and is unsuccessful in love. Now that human contact is banned (or at minimum requires six feet of separation), Kenna fears that she will have to navigate the lockdown alone. After a dozen disappointing FaceTime dates, a virtual booty call gone awry, and bad news about her job, Kenna discovers that it is possible to find connection amid this newfound isolation, if first she can connect with herself.

Packed with Judd-Apatow style comedy, *Love in 2020* doesn't shy away from heavier issues, including double standards for women in work and dating, the mental effects of isolation, and anti-Chinese racism. However, it was important to the producers to keep it light and stay true to a comedic tone.

"Ultimately, it's a story that asks who we want to be and how we want to show up in the world when this is over," says writer/producer Christina Garofalo Bonifacio. "When we look back on 2020, no one will forget the strife; it was important to us to give people permission to find joy and laugh during this time, too."

Other cast members include Jeff Pierre (*Shameless*, *Walker*), James Tang (*NCIS*, *Brooklyn Nine-Nine*), Gabrielle Lane (*911*, *The Rookie*), Kat Purgal (*Dave*, *Criminal Minds*), Michelle LaRue (*How I Met Your Mother*, *Workaholics*), Deja Soufka (*Seal Team*, *S.W.A.T.*), April Lang (*My Fiona*, *Something Evil Becomes us*), Ryan Pratton (*Jimmy Kimmel Live*, viral Tik Tok star), Yolanda Esquivel (*Showdown*), and Nicole DuBois (known by her 800k Tik Tok fans as NickyDoobs.)

The full series will screen at the LA Femme International Film Festival 10/14- 10/17/2021.

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LISTEN | WATCH

"LOVE IN 2020" WEB SERIES JOINS THE 24TH ANNUAL DANCES WITH FILMS FESTIVAL, AUG. 26 - SEP. 12, 2021. Wonder what it is like to date during a pandemic? Anna Jaller producer for the series, director/editor Eirinn Disbrow and writer Christina Garofalo Bonifacio spoke with KUCI 88.9fm host Janeane Bernstein



LOVE IN 2020

By [Alan Ng](#) | August 26, 2021

SHARE

Finding love in L.A. is hard enough, but as shown in Eirinn Disbrow and Christina Garofalo's series *Love in 2020*, it is almost impossible during a pandemic.



Anna Jaller plays Kenna, a young single woman bracing herself for what is hopefully a short stint in quarantine by crossing all her social events off her calendar. Already feeling alone, her roommate Melissa (Gabrielle Lane) asks if her boyfriend, Chad (Jeff Pierre), can also stay in their small apartment during the lockdown.

Love is 2020 is a six-part series, with the episodes running around five minutes each, walking alongside Kenna's journey to find love in the new normal. Episode one sets the stage as quarantine becomes a reality. Now living in forced seclusion, she must work from home and witness the romantic antics of Melissa and Chad.



“...a young single woman bracing herself for what is hopefully a short stint in quarantine...”

In episode two, Kenna aggressively looks for companionship by going on a series of dating apps only to find that it's way too easy for her and her dates to hide behind false personas and appearances. As the series continues, Kenna is forced to examine what she really wants in a soulmate and what she really needs to feel like a whole person.

Love in 2020 takes a light look at love and relationship. It's shot in Los Angeles and not only observes an empty city in quarantine beautifully but also captures the beauty of sitting by a computer, lying in a bed, and finding oneself in solitude. Director Disbrow and writer Garofalo keep the story at a very grounded level of reality and speak to a broad audience of singles forced to adapt to the new normal of Zoom Dates and socially distant meet-ups.

Anna Jaller is fantastic as Kenna and carries the entirety of *Love in 2020*. Her performance falls more on the Rom side of the Rom-Com. She is very relatable and is probably someone you've met online.

Love in 2020 will screen at the 2021 Dances With Films.

LOVE IN 2020 (2021)

Directed: Eirinn Disbrow

Written: Christina Garofalo

Starring: Anna Jaller, Gabrielle Lane, Jeff Pierre, etc.

MOVIE SCORE: 7.5/10



"...very relatable and is probably someone you've met online."



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A 30+ year radio veteran, Mike interviews the most amazing in the world today from actors to singers to musicians to comedians to famous celebrities and upcoming talent and the most amazing people in the world today! Mike can also be heard weekends playing your favorites on KFYR!



The amazing cast of Love in 2020 as part of the Dances with Films Fest!

September 4, 2021 • 52 min

As part of the Dances with Films Fest, the cast of "Love in 2020" features writer/producer Christina Garofalo Bonifacio, actress/producer Anna Jaller and director/producer Eirinn Disbrow and talk about how they all came together to make this unique story about love in 2020 about how 28-year old Kenna Benjamin hates her job, unsuccessful in love, uses dating apps and dealing with lack of human contact and more! Christina, Anna and Eirinn also talk about how they got started including their amazing experience and more! Check out "Love in 2020" on all streaming platforms and www.danceswithfilms.com ! #lovein2020 #danceswithfilms #danceswithfilmsfest #christinagarofalobonifacio #annajaller #eirinnndisbrow #kennabenedict #pandemic #unemployed #humancontact #comedy #30something #dating #apps #love #romance #amazon #audible #iheartradio #spreaker #spotify #itunes #googleplay #applemusic #youtube #anchorfm #mikewagner #themikewagnershow #mikewagnerlovein2020 #themikewagnershowlovein2020

TORONTO FILM MAGAZINE



Seventh Edition of Toronto Women Film Festival

It is with great pleasure that we announce the winners of the seventh edition of Toronto Women Film Festival. The festival is dedicated to female cinema, discovering and bringing together female talents from all over the globe. The virtual festival has been growing in popularity and is sponsored and supported by various media outlets and film companies associated with various cinemas, festivals, magazines and film production companies based in Toronto. The festival is planning to have its annual event as a hybrid event in order to screen the best films of the year at the TIFF Bell Lightbox every year. The award winners of each edition can also request online screening through Toronto Film Channel. The emerging international event is proud to announce the winners of its seventh edition.

Best Web/TV/Pilot:
Love in 2020
Dir: Eirinn Disbrow





LOVE IN 2020 Web Series Joins 24th Annual Dances With Films Festival

Wonder what it's like to date during a pandemic? This all-female produced rom-com series will screen Saturday, August 28 at TCL Hollywood Theatre.

by Chloe Rabinowitz Aug. 10, 2021



LOS ANGELES "LOVE IN 2020", a timely millennial rom-com, has joined **THE LINEUP** at the 24th Annual Dances with Films (DWF). The pandemic-themed series is written, directed, produced, and shot entirely by women. Actor Anna Jaller (Homecoming, Entourage the Movie) produces the series alongside director/editor Eirinn Disbrow (Ghostbusters, Snatched, Long Shot), writer

Christina Garofalo Bonifacio (When Dogs Heal, Robb Report, Huffington Post) and Brandi Hart Craig, (SPY, Game Night, Shazam); Director of Photography Kristin Mendez (CT Fletcher, Vegas Baby) completes the team.

When the COVID-19 pandemic hits, 28-year-old Kenna Benjamin (Jaller) hates her job and is unsuccessful in love. Now that human contact is banned (or at minimum requires six feet of separation), Kenna fears that she will have to navigate the lockdown alone. After a dozen disappointing FaceTime dates, a virtual booty call gone awry, and bad news about her job, Kenna discovers that it is possible to find connection amid this newfound isolation, if first she can connect with herself.

Web Series Wednesday – Love in 2020

By [starrymag](#) | May 12, 2021

WHAT? *Love in 2020*

BY: Christina Garofalo Bonifacio, Eirinn Disbrow and Anna Jaller

WHY SHOULD I WATCH?

Love in 2020 is a timely new web series about surviving quarantine and attempting to date during a worldwide pandemic. The series follows Kenna Benjamin (Anna Jaller), a 28-year-old who's unlucky in love and hates her job. If life wasn't bad enough, watching everyone around her quarantine with a partner made her long for some companionship of her own; during a time when finding someone seems impossible. In search of a deeper connection, Kenna turns to dating apps. She refuses to suffer through the pandemic alone.

As the frequent obligatory single friend in my personal friend group, the description alone drew me in. Kenna's story is incredibly relatable from being the third wheel to almost reluctantly taking on the beast of online dating. The first episode pulled me in, but the follow up, "50 First (Facetime) Dates," had me glued. Watching Kenna change and slip into different versions of herself for every date, depending on the interests of her prospective matches, made me simultaneously shake my head in disapproval and take some notes. The drastic switch between surfer girl to hippie to preppy only for her to end up texting her ex back instead is exactly what I want out of my romantic dramas. Then, the episode ending with him asking to see her? It's the soapy cliffhanger dreams are made of.

Kenna's quarantine journey is a joy to watch. She goes from someone desperate to make a connection with a significant other above all else to learning the importance of being comfortable and loving yourself first. It's equal parts heartwarming and humorous and Jaller does a great job of making Kenna someone you can see yourself in. Her monologue about being agreeable so she can be deemed nice rather than being herself stuck with me long after the scene ended. The supportive cast is strong, too. James Tang absolutely made me have a crush on Jack and I suddenly need friends exactly like Melissa (Gabrielle Lane) and Chad (Jeff Pierre) in my life.

Aside from the stellar performances, there's a reason *Love in 2020* is so clever, enjoyable and genuine and it has everything to do with the team behind the scenes. The series is 100% written, directed, produced, shot and edited by women. It is the perfect example of how beautiful and entertaining a show can be when it's a collaborative effort with women at the forefront.

Anyone who felt like they went a little crazy in 2020, either because they were hoarding toilet paper or contemplating their entire life, needs to check out this series. It's a fun, bingeable show that will have you smiling. I've watched a handful of series surrounding the pandemic and *Love in 2020* was one of the best. I hope to see a lot more from this cast and crew.

WHERE CAN I WATCH? Episodes are available on the series' website:

<https://www.lovein2020tv.com/>

A Rom-Com for the Pandemic Era

Alumni from the Class of 2010 teamed up to create a web series about dating during COVID-19.

By: [Meghan Kita](#) Tuesday, March 9, 2021 00:32 PM

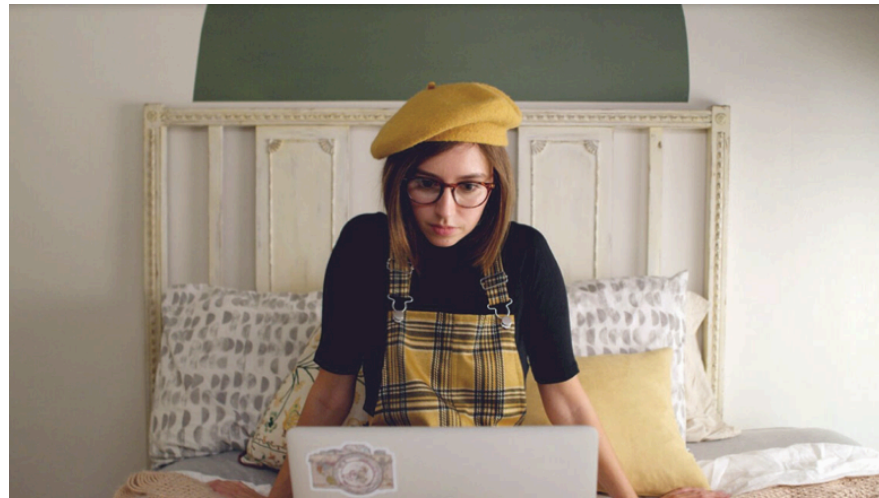


Love in 2020 producers Brandi Craig, Eirinn Disbrow '10, Christina Garofalo '10 and Anna Jaller '10 pose on set.

For years, Eirinn Disbrow '10, Christina Garofalo '10 and Anna Jaller '10 had been collaborating on a project about dating in Los Angeles, “but it never felt quite right or finished,” Disbrow says. California’s first COVID-19 lockdown last March provided both inspiration and time. The trio pivoted to a storyline about dating during the pandemic, and Garofalo wrote a script for a web series. *Love in 2020* (directed by Disbrow) follows 28-year-old Kenna Benjamin (played by Jaller) as she endures FaceTime dates, job-related struggles and the isolation of lockdown as a single person. The rom-com series filmed over four days in August. During post-production, a fourth Muhlenberg alum, Nick LaFalce '10, joined the team as its composer. Disbrow, Garofalo, Jaller and producer Brandi Craig are currently waiting to hear from film festivals.

Muhlenberg Magazine How did you address the challenges of filming during a pandemic?

Anna Jaller '10 Our producer Brandi Craig took on the role of health and safety manager, and we had a COVID safety officer [Garofalo's husband] to ensure that all protocols [including mandatory masking of all cast and crew except actors shooting scenes, limiting the number of people on set and using fans and opening windows between takes of indoor scenes] were being followed. Ultimately, through advance planning and prep, ground rules and people specifically designated to enforcing those rules, the rest of the team was able to come to set and focus on their artistry.



In the web series Love in 2020, Anna Jaller '10 (above) plays Kenna Benjamin, who "learns that the only way to get through quarantine is to get comfortable with who she is."

MM Why is it significant that your production team is all women?

Eirinn Disbrow '10 In 2019, women comprised 37 percent of lead characters, 26 percent of producers, 23 percent of editors, 20 percent of writers, 12 percent of directors and 2 percent of cinematographers in Hollywood. Women's experiences are important; our perspectives should shape the conversation. Things have been changing for the better, but there is still a lot of progress to be made, particularly for women of color. That is why diversity on set was non-negotiable for us and we made it a priority to give each person a voice in shaping the narrative.

MMWhat was it like to create a project that's a snapshot of such a specific moment?

Christina Garofalo '10 Rather than try to say something profound about a time we're still living through, we focused on the ongoing, universal challenge: What happens when you're trapped at home and you can't escape yourself?

A couple weeks after the script was finished, George Floyd was murdered. We felt it was important to address race and privilege but didn't want to wedge it into our storyline just to check a box, or to approach it in bad faith by speaking for an experience that, as three white women, isn't our own. We decided to have honest, sometimes difficult, conversations with our diverse cast of actors and Brandi and to invite each person to challenge the script and shape the dialogue to what felt true to them.

In the end, we stuck to our original timeline: The six episodes take place over the first two months of quarantine, prior to the nationwide Black Lives Matter protests. We worked with our male lead, James Tang, to call out the anti-Chinese racism that plagued the early pandemic, and we included subtle nods to the ways we have been complicit and complacent in racism, privilege and neglecting our responsibility to one another.

Kenna's story is a "light" version of all of that, of course—it is a rom-com. When we look back on 2020, no one will forget the strife; it was important to us to give people permission to find joy and laugh during this time, too.

Love in 2020 was recently accepted into the LA Indie Film Festival. Visit lovein2020tv.com and follow [@lovein2020tv on Instagram](https://www.instagram.com/lovein2020tv) for more information and updates.



scriptopic

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Media

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Email to submit.



SCRIPTOPIC

END MONTAGE.

Kenna falls back onto her bed, exhausted - a halo of costumes around her, when -

BUZZ.



scriptopic



scriptopic • Love in 2020 (2020)

- Directed by: @eirdizzy
- Written by: @christingarofalo
- Starring: @annajaller @jamesthetang @gabslane @jlpierre @nickydoobs @kpurg @dejasoufka @ryanpratton @michellemiarue @juhbybee @zach_k_
- Produced by: @annajaller @eirdizzy @christingarofalo @brandihartcraig
- DP: @mendezkristin
- Edited by: @eirdizzy
- Sound: @grantsomething
- Gaffer: @hawesperry
- Color: @michael.gossen
- VFX: @anthonymernacaj
- Music Supervisor: @atlasengine
- Song "If Love's a Gun, I'm Better Off Dead" by: @veronicabianqui
- Titles & Graphics: @bradmagic
- Main Title Art: @lindsey.dolan
- Add'l photography: @shawfisher
- Set dec: @christingarofalo



484 views

JUNE 29

CREDITS

Directed by
Eirinn Disbrow

Written by
Christina Garofalo Bonifacio

Created by
Christina Garofalo Bonifacio
Eirinn Disbrow
Anna Jaller

Produced by
Anna Jaller
Eirinn Disbrow
Christina Garofalo Bonifacio
Brandi Hart Craig

Edited by
Eirinn Disbrow

Director of Photography
Kristin Mendez

Music Supervisor
Nick LaFalce

Additional Photography
Shaw Fisher

Assistant Camera
Ashley Lowery

Production Sound Mixer
Grant Stakenas

Gaffer
Kevin Perry

Set Decoration
Christina Garofalo Bonifacio

Covid Safety Officer
Mario Bonifacio

Post Sound Designer/Mixer
Grant Stakenas

Music Composed By
Nick LaFalce

Colorist
Michael Gossen

Titles and Graphics By
Brad Aldridge

Main Title Art By
Lindsay Dolan

ADR Voice Cast
Leo Santaiti

CREDITS

Cast *in order of appearance*

KENNA BENJAMIN
STREET VENDOR
MRS. VACCARO
GREG SIMPLETON
JESSICA (BLIND LOVE RE-ENACTMENT)
MELISSA KING
CHAD JOHNSON
NICOLE'S GALOS
NICOLE'S HUSBAND
JASMINE
JAGGER BLOOM
WINSTON VACCARO
CONNIE KING
CHARLES ABADIE
AUDIOBOOK NARRATOR
MAYA WILLIAMS
LILY STAGG
JACK CHEN

Anna Jaller
Yolanda Esquivel
April Lang
Ryan Pratton
Nicole Dubois
Gabrielle Lane
Jeff Pierre
Kat Purgal
Miguel Cohen
Sara Lindsey
Jared Bybee
Zach Kotsi
Michelle Larue
Deja Soufka
Sara Lindsey
Lauren Hill
Lindsay Stagg
James Tang

CONTACT

LOVE IN 2020



[CLICK HERE TO WATCH TRAILER](#)

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Website: lovein2020tv.com

Instagram: [@Lovein2020tv](https://www.instagram.com/Lovein2020tv)